

PAUL DANIELS

HOW TO MAKE MONEY BY MAGIC

A COMPLETE COURSE

Written by
PAUL DANIELS
ANDREW LOCK

Foreword by
MEIR YEDID

Cover by
AKEMI YOSHIDA



Published by
MEIR YEDID MAGIC

© Copyright 2001-2004, 2019 by Meir Yedid.
All rights reserved. No part of this book, text, illustrations or photographs may be used or reproduced in any manner whatsoever without written permission.

Library of Congress Cataloging-In-Publication Data available from the publisher upon request.

ISBN-13: 978-1-7335972-0-3

First Edition
Printed in the United States



Published by
MEIR YEDID MAGIC
E-mail: meir@mymagic.com
Web: www.MyMagic.com

CONTENTS

Foreword (Meir Yedid)	9
Lesson One.....	11
Congratulations, And Welcome	13
Everyone Loves Magic (That Is Performed Well)	13
Anyone Can Be Successful In Magic	14
You'll Be The Envy Of Your Friends	15
Something You Must Know - Right Now.....	16
The First Secret	16
Here's A Big Tip	17
Here's Another Big Tip	18
Tricks Or Effects?	18
How This Course Will Work For You.....	19
Step By Step - We'll Lead You To Your Success	19
Magic Secrets Revealed	20
Everything You Need To Know To Make Money By Magic.....	21
How Far Can You Go? Dream On, And On.....	22
Age Cards.....	22
A Word Of Warning	25
Another 'Secret' About The Magic Business.....	25
Let's Explain More About This Secret.....	25
The Most Important Factor In Earning Money From Magic.....	26
It Doesn't Have To Be Expensive	26
How You Can Make Money From Magic	27
Kids Parties	28
Street Magic.....	28
Restaurant Magic	28
Night Club / Cruise Ships / Social Clubs / TV Shows etc.....	29
Private Parties.....	29
Corporate / Trade Shows	29
Writing Magic Articles	30
Writing Instructional Books For Beginners.....	30
Inventing And Selling Your Own Secrets.....	30
Manufacturing And Selling Magic Props.....	30
Teaching Magic Classes	31
Being A Magical Adviser For Theatre, Film And TV	31
Running A Magic Shop	32
Lecturing At Magic Conventions.....	32
Training Others To Use Magic In Business.....	33
Organizing Magic Conventions	33
How Much Can I Expect To Earn?	33
More Than Money	35
Magic Has Never Been So Popular	35
A Brief Review	36
Action Tasks For Lesson One	38
Lesson Two.....	39
A Time For Positive Action	41
The Importance Of Goals.....	41
My True Reason	42
Make A List Of Your Values.....	43
Project Yourself In To The Future.....	43
Make A Note Of 10 Things You Want In The Next 12 Months.....	43
Create Your Personal 'Storyboard'	43

Long-Term And Short-Term Goals	44
Get Practical	44
Focus - One Thing At A Time	44
Meditate.....	44
The Right Way To Set Goals.....	45
Don't Have Conflicting Goals.....	45
Work At Your Goal, One Step At A Time.....	45
Some Real Life Examples.....	45
Ouch! I've Been Criticized!.....	46
Finding The Magic.....	48
How To Learn Magic.....	51
REMEMBER: K.I.S.S.A.T.I.T.....	54
The 5 Categories Of Magic.....	55
Magic is the total defiance of all natural law and science	55
With magic, the impossible suddenly becomes possible	56
The Secret Of The Balducci Levitation.....	57
Telekinesis	62
What Type Of Magic Should YOU Learn And Perform?	63
Always Seek A Better Way	64
A Brief Review	66
Action Tasks For Lesson Two.....	67
Lesson Three.....	69
Welcome Back!.....	71
Here's Looking At You Kid!	71
What Did He Do?	72
Now Let's Work On You	72
Developing Your Performance Character.....	76
It's Not What You Do, It's the Way That You Do It	76
Should You Use A Stage Name?	78
How To Get The Most From Magic Shops	80
Buying Online	81
Try Before You Buy.....	82
Buying From Your Local Magic Store	82
Don't Limit Yourself To Magic Shops!	84
Get Organized!.....	85
Get Yourself An 0800 (1-800) Number.....	87
Using The Internet To Your Advantage	88
Access To A Global Audience	88
Magic Magazines.....	89
Basic Tricks You Should Know	91
Action Tasks For Lesson Three.....	96
Lesson Four	97
Welcome Back Again.....	99
Constructing Your Shows	99
Laughter is the best medicine: Using Comedy to Enhance Magic	101
Comedy Is No Joke.....	102
How To Use Comedy (And How Not To)	103
Audiences Are All Different	103
Choose A Comedy Style That You Are Comfortable With.....	104
The Incompetent, Who Turns Competent.....	104
Audience Member Turns Magician	105
The Assistants Revenge	105
Zany, Wacky, Silly But Funny.....	105
Comedy In What You Say	107
One-Liners.....	108
Catchphrases	110
Developing Your Performance Techniques	111
Enhance And Improve	112

Give The Audience A Reason!	114
Using Your Background.....	116
Always Remember... Your Aim...Is To Entertain.....	117
How To Handle Your Nerves.....	117
Some Underlying Causes Of Stage Fright (And Solutions)	118
Putting Shows Together.....	120
Talk To The Audience	121
Building Interest.....	122
The Conclusion.....	123
How Long Is The Ideal Length For A Show?.....	123
Technical Considerations	123
Action Tasks For Lesson Four	128
Lesson Five.....	129
How To Book As Many Shows As You Like	131
Identify The Features And Benefits Of YOUR Show(s)	131
Make Your Offer Better Than The Competition	133
Create A Magic Mission Statement	134
Promote Promote Promote!	135
A Sample Sales Letter	138
Analyzing The Letter	144
Headline	144
Gain Common Ground	144
Confirm Your Credentials.....	144
Testimonials Are Vital	145
Build It Up, Then Tear It Down.....	146
The Guarantee	146
Don't Forget The P.S!.....	146
Following Up.....	148
Sample Follow-Up Letter.....	149
More Sample Forms	152
Sample Letter For Kids Birthday Party	153
There's More Money Available To You.....	155
Special Marketing Techniques	156
The Power Of A Name.....	156
Use A Banner.....	156
Giveaways Are Great!.....	157
A Bag Of Tricks.....	158
How To Get Paid For Three Or More Shows At Once.....	158
Other Ways To Book Your Shows.....	158
The Biggest Secret To Booking A Show	160
Learn To Love The Telephone	160
Use A Script!	160
Smile – It Shows!	161
Make Friends.....	161
A Case In Point	161
Make The Script Your Own	164
Action Tasks For Lesson Five	166
Lesson Six	167
Why Perform For Kids?.....	169
Pros And Cons Of Performing For Kids	170
Control From The Start.....	171
The Warm-Up	173
Keep It Simple.....	174
Focus On The Journey Not The Destination	175
Specific Techniques For Entertaining Kids.....	176
Participation	176
All In A Name	178
Using Adult Volunteers In A Kids Show	180

Dealing With Troublemakers	180
Make Them Laugh	181
Comedy With Words	183
Words And Phrases For Kids	184
The Importance Of Ages	184
Dealing With 3 To 6 Year Old Kids	185
Dealing With 7 To 9 Year Old Kids	186
Dealing With 10-14 Year Olds	186
Remember The Parents!	187
About Your Props	187
Practical Advice About Location	188
How To Get More Kids Shows Than All Your Competitors Put Together	189
You Have A Responsibility!	192
The Last Word	193
4 Things You Should Never Do As A Magician	193
Quotes To Ponder On	194
Action Tasks For Lesson Six	195
Lesson Seven.....	197
A Key To Booking More Shows	199
Some Examples From 'Right Under Your Nose'!	200
Pile On The Benefits For The Top Package	201
A Simple Way To Make Packages Sound Even Better	202
Pricing Your Show	202
Prepare For A Shock!	203
How To Get The Most Money For Your Shows	204
Don't Try And Compete On Price	204
Reassuringly Expensive	205
A Personal Experience	205
How To Charge Even More, Without The Customer Realizing	206
Should You Accept Offers?	206
N.E.P.L.	206
Unconventional Marketing	208
Why Use Unconventional Marketing?	208
IBM Gets In On The Act!	209
Through The Square Window	210
Your Vehicle	210
Business Cards That Won't Be Forgotten	211
An Unconventional Mail-Shot Technique	213
Sandwich Boards	213
Be A Walking Advert	214
Promotional Postcards	214
Freebies	214
Write A Column	215
Unusual Competitions	215
A Free Show In The Local Shopping Mall	216
Breakfast Clubs	216
Talk To People!	217
Seek Help From Family And Friends!	218
Perform A Publicity Stunt!	219
Publish A Booklet And Give It Away!	220
When Money Is Tight	221
Sponsorship	222
Use Existing Clients	223
The World's Greatest Magic Trick	223
Another Method Of Booking Shows	223
The Three Golden Rules Of Magic	224
Coping With Setbacks	225
Walt Disney Can Teach Us All A Thing Or Two	226
Expenses Form	227
Action Tasks For Lesson Seven	228

Lesson Eight	229
Learn To Love The 'M' Word	231
A Common Misconception.....	231
How To Get Free Publicity In Newspapers	232
How To Perform Your Magic On TV	234
Perform Free Shows.....	236
Developing Your U.S.P.	237
Become A Private Investigator!.....	238
An Example – Masters Of Magic Show	240
Change Your Mindset Now.....	241
Picture The Scene...	241
Don't Be Caught Out!.....	242
Borrow The Item You Want To Use.....	242
Crushed!.....	243
Ashes To Ashes	244
Torn And Restored Tissue	246
Coin Vanish	247
Levitating Roll	248
Spontaneous Magic	249
Sample Press Release	251
Action Tasks For Lesson Eight	252
Lesson Nine	253
Five Things Magicians Should Avoid.....	255
Restaurant Magic	255
Getting The Gig.....	256
What Tricks Should You Perform?	257
Specific Trick Recommendations.....	258
Your Appearance.....	260
Who To Approach.....	260
How To Approach	261
Above All Else.....	262
Top Tips For Restaurant Magic.....	262
How Much Should I Charge?	263
Potential Conflicts Of Interest	264
Should I Accept Tips?.....	264
Business Cards – A Necessity	266
Your Magic On The Radio	266
Building A Following.....	267
How To Answer Back	269
How To Perform Magic Illusions.....	270
Sawing A Women In Half.....	270
Assistant To Tiger	272
The Tip Over Trunk	272
The Staircase	273
Bases.....	275
The Elevator Illusion	276
A Quick Tip.....	277
Action Tasks For Lesson Nine	278
Lesson Ten	279
Trade Shows Defined.....	281
Be Careful What You Agree To Do	283
How To Book A Trade Show	284
Placing Ads	284
Designing Your Ad	285
Sample Ad.....	286
Using Sales Letters	287
Content.....	288
Sample Letter	289

Mailing Lists	292
Follow Up.....	293
What Should You Include In Your Mailing?.....	293
Handling Responses	294
How To Produce A Great Demo Video.....	294
Your Performance	296
Other Types Of Show	299
Additional Tips.....	299
Some Light Relief.....	303
Illusions Part 2	304
Unlimited Beer!	304
Arms Of Steel	305
Catching A Bullet.....	305
Vanishing Box	306
Action Tasks For Lesson Ten.....	308
Lesson Eleven.....	309
Jack Higginbottom	311
Plan Ahead	312
Watch Your Angles	313
Be Seen And Heard.....	313
Research The Venue.....	315
Quick Setup.....	316
Are Your Large Props Practical?	317
Using Staff	319
Treat Others As You Want To Be Treated	320
Contracts.....	320
How To Make Sure You Are Treated Well.....	321
Sample Agreement.....	322
If Food Is Involved...	324
Magic Conventions.....	325
What To Do With The Money You Earn	326
Action Tasks For Lesson Eleven.....	330
Lesson Twelve	331
Analyze To Advance, Evaluate To Enhance	333
The Most Important Part of Any Performance Is....YOU!.....	336
Top Marketing Tips.....	337
How To Get More Repeat Business	338
Mini Marketing Marvels	340
Use Buying Criteria In Your Copy.....	340
Be Genuinely Helpful.....	341
Use Endorsed Mailings	341
Solve Problems	342
Use Offers Everywhere	342
Keep In Touch With Your Customers!	343
Simple Formulas For Your Sales Letters	343
Sample Headlines to Use	344
Features Tell, Benefits Sell	344
How To Use 3 Fold Brochures	344
Solving A Common Telephone Problem	345
Never Thank A Client For Their Time!.....	345
Managing Your Time	345
Use Feedback Forms.....	346
How To Market Yourself On The Internet	347
Well Constructed Websites Will Give You	347
When You Are Famous.....	348

FOREWORD

At the peak of his career Paul Daniels was the highest paid and most successful magician in the world. He also continues to be one of the top ten highest grossing magicians in history.

I am a huge Paul Daniels fan whom I considered one of wittiest and best all around magicians I have ever met. He has literally done everything possible in the field of magic and was successful at it all.

He started out with nothing and slowly clawed his way up to be a household name in Great Britain and much of the English-speaking world.

His success was no accident or a stroke of luck, it required a lot of study and application of solid principles and strategies that created opportunities. Once the opportunities were recognized a lot of hard work went into exploiting them.

His lifetime of trial and error is reflected in this course. You will learn everything that you need to know in order to be a successful magician and entertainer.

Although the course is called "How To Make Money By Magic," it is actually much more than that. Paul is joined by his friend Andrew Lock, who is a well known "marketing guru," to teach you how to think and live like a magician. You will learn the most important aspects of how to perfect the magic and how to organize it and present it as a show.

Of course, having a good a show does not guarantee success or even work. That is why so much of this course teaches the marketing and selling of the show. Most of these strategies could also be easily adapted to marketing just about anything.

I should mention that the course was originally put together between 2001-2004. A lot has changed since then, especially as far as technology, the web and social media. But all the marketing strategies and advice are as relevant today as they ever were. You just have to go through it all and pick what fits you and try it out.

I once asked a self-help guru if all his books, seminars, infomercials and courses actually improve people's lives? His honest answer was that they only help the people that really study the material, continually apply the strategies and never give up. The people that buy the books, flip through them and hope to absorb the information through osmosis will not really get the full benefit.

I also believe in the adage of, "When the student is ready, the teacher will appear." As such, much of the material taught and discussed here may not apply to you... yet. So, make it a point to revisit this book once a year and see what new lessons apply to you then... that seem unimportant now.

The course was designed for magicians who are just beginning their career in magic and who want to take their magic and their business to the next level. But throughout the course there are hidden strategies that are very advanced and insightful that will benefit the most successful professionals. All you must do is flip through the book, stop anywhere and read that page... you will most likely read something that you never considered before.

Trying to study everything, as a course, will be an incredibly difficult task... there is just too much information, most of if very valuable. I would recommend going through it very slowly and coming back often to learn and review... and of course apply the strategies to your magic, your business and your life.

If you are reading this and have already been in business for a while you will likely be familiar with some of the concepts described. You either discovered them by trial and error or you may have heard or read about them, some may even seem obvious. Hopefully reading this book will reinforce the ideas that already work and will likely add new variations and improvements that you have not considered.

If you are one of the top professional magicians in the field today, you can start this course backwards with Lesson Twelve. There are fewer detailed solutions upfront in this approach, but you will easily find where your weaknesses are by reviewing the questions and suggestions.

Many of the most successful people I know constantly write down their thoughts and ideas for future reference. And many of them highlight and write in the margins of the books they read. The soft-cover edition of this book was purposely priced low and uses paper that is easy to write on. Please free to underline, dog-ear, scribble and write your thoughts on every page and idea. This will help you learn, remember and customize the content that you can envision inspiring you in the future.

As with all self-help products... one word, phrase, idea or thought can change your life forever. This book is full of hundreds of snippets of knowledge and advice that will affect the readers in different ways. Your job is to find and apply the ideas that relate to you.

I would also like to thank magician Scott F. Guinn of Star, Idaho, for allowing us to use material from his experience and previously published books and magazine columns. Scott's tips and advice are scattered throughout the book, but we are particularly thankful for his contribution in the section on restaurant magic found in Lesson Nine, where much of the material, including entire sections, come from him.

I hope we can all one day achieve the greatness that Paul was able to. Whether we use this blueprint he left us or just apply some of his wisdom to our lives.

Meir Yedid
January 2019

PS: As a bonus for Paul Daniels fans, this book contains a lot of anecdotes from Paul's life and career that are not found anywhere else. Many of the stories are here to emphasize important points.